Patrick M. Finelli, Ph.D.
Professor, University of South Florida

Education

Ph.D. (Dramatic Art), University of California at Berkeley, 1991. Dissertation title:
"Computer Technology in the Scenographic Process."
M.B.A. University of South Florida
M.A. University of California at Berkeley
B.A. (Psychology) University of California at Berkeley

Current Research Activities

- Digital humanities initiative, "Broadway Visions," an ongoing research project in conjunction with the USF Library's digital collections involving the creation of an electronic exhibit of scenographic renderings including designs by Boris Aronson for Fiddler on the Roof and The Diary of Anne Frank) and models by Ming Cho Lee form the first exhibit.

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- Director of Electronic Research. American Society for Theatre Research (ASTR). Appointed by ASTR President Charlotte Canning (UTexas at Austin). Responsibilities include 1.) Defining what constitutes the practices of research in the context of ASTR for scholars within and beyond academia; 2.) Identifying journals and publisher/distribution channels within the field of theatre research; 3.) Creating guidelines for new researchers (e.g. MLA format, "Call for Papers" resources, requirements for refereed journals); 4.) Coordinating access to ASTR Research Groups; 5.) Maintaining links to online resources for theatre research and 6.) Organizing peer review.

- Director, Design Registry Database, United States Institute for Theatre Technology (USITT). Designed and coded prototype research tools. We have developed this project in consultation with SIBMAS (The International Association of Libraries and Museums in the Performing Arts), ATHE (Association for Theatre in Higher Education) and MERLOT (Multimedia Resource for Learning and Online Teaching). Each of these entities, as well as specific library collections, has an interest in the subvention and dissemination of the project's development and outcomes.   The Design Registry will help to advance the work of writers, historians, scholars and researchers.

- Associate Editor, *Theatre Design and Technology*, (juried publication for the United States Institute for Theatre Research).

- Steering Committee, Regional Liaison, American Archive Theatre Project, (American Society for Theatre Research), 2013-2014.

- Member, research team sponsored by USITT to consult and collaborate on a new archive for technical theatre that will begin with the work of Shirley Prendergast, the first African-American woman admitted into the United Scenic Artists as a lighting designer in 1969.

Selected Articles

Finelli, Patrick M., "Sound Studies: Theories of the Material Voice" *Theatre Journal* 64 (3) 445–458, The Johns Hopkins University Press, October 2012.

Finelli, Patrick M., "Teaching with Archives: Searching for Oliver Smith's Designs," *Performing Arts Resources* 2 29-44, Theatre Library Association, 2012.

Finelli, Patrick M., "Paralinguistic and Kinesic Codes of Performance: An Intercultural *Gilgamesh*," *International Conference for Arts and Humanties*, Honolulu, Hawaii, January 2011. published in the *Journal of Literature and Art Studies*, July 2011, Vol. 1, No. 1, 65-78.

Finelli, Patrick M., "Holy Cow: Staging Boucicault's *The Shaughraun," Theatre Design and Technology*, Winter 2011 (47:1), pp. 28-35.

Finelli, Patrick M., "Computers and Software: Five decades of theatre-related computing," *Theatre Design and Technology*, Winter 2010, pp 38-41.

Finelli, Patrick M., "American Art Theatre in the Digital Archives," *New England Theatre Journal*, Volume 13, November, 2002, pp. 23-51.

Selected Presentations and Symposia

"Sport as Performance: The unconscious mascot and the last smile of the Hopi clown" Performance Studies International, Shanghai, China, July 2014 (Co-chair of panel).

"American Theatre Archive Project" ASTR/TLA Conference, Dallas, TX, November 2013.

"Physical and Digital Archive Collections – The Oliver Smith Collection" 10th Annual Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 2012.

"Wikis, Tweets and 'Tubes: Digital Media in Teaching and Research," ATHE National Conference, Los Angeles, California, August 2010.

Additional Information

Summer Study Abroad Program (London-Paris), May 2014
Completed certification as an online educator (2013)