

Patrick M. Finelli, Ph.D.

Current Position

Professor (Theatre History and Theory), School of Theatre and Dance, College of The Arts, University of South Florida (tenured 1990).

Education

Ph.D. (Dramatic Art), University of California at Berkeley, 1991. Dissertation title: "Computer Technology in the Scenographic Process."

M.B.A. (Management), University of South Florida, 1982.

M.A. (Dramatic Art), University of California at Berkeley, 1975.

B.A. (Psychology), University of California at Berkeley, 1972.

Areas of Specialization

Theatre History

Contemporary Performance Theory and Criticism

Caribbean Theatre

Digital Humanities

Theatre Research Methodology and Digital Archives

Computer-mediated Learning

Theatre Architecture and Technology

Current Research Activities (other than books and publications)

- Digital humanities initiative to create an interdisciplinary virtual research environment called SNR (Social Network for Research) at the University of South Florida built upon our existing library technology infrastructure and current faculty research projects in the arts and humanities. The goal is to create a collaborative and secure research community connected through an open-access network utilizing the latest software tools for text analysis, data mining, digital metatag coding and online publication in order to advance the creation and transmission of new knowledge across disciplines.
- Affiliated with the Cayman Cultural Foundation since 1993, sponsoring a series of workshops and cultural exchanges, as an adjudicator for the annual playwriting competition. The Caymanian News Service announced the awards for the 2007 National Playwriting Competition in a press release and quoted one of the winners: "I am very honoured to have had my own entry selected and to have had the opportunity to receive the feedback of Dr. Finelli and Mr. Williams. Their response to my work is gratifying and empowering."

- Serve as dramaturge for West Indian plays including *Moon on a Rainbow Shawl*, TheatreUSF's first production of a West Indian play, directed and designed by Macy's Guest Artist Henry Muttoo. Have worked with artists such as Ken Corsbie, Rawle Gibbons, Trevor Rhone and Derek Walcott.
- Co-chair of organizing committee, International Conference on Caribbean Culture and Performance, beginning in December 2007 for conferences and symposia on major figures, issues and works in theatrical arts and culture in the West Indies. The conferences will interrogate the historical and contemporary processes that characterize performative representations of cultural identity and difference, the interaction of diverse artistic traditions, historical context and subsequent influence on theatrical and artistic practices in the Caribbean and diaspora. Work in cooperation with the Centre for Creative & Festival Arts – UWI (St Augustine, Trinidad) and the School of Drama – Edna Manley College of the Arts, Jamaica. Current research includes collaboration with West Indian scholars to select, edit and digitize primary source material related to Trinidad Theatre in the 1950s including plays, BBC radio programs, archives of theatre companies and oral histories of actors, directors and writers is an important international project to preserve original work.
- Initiated the Memorandum of Understanding between USF and UCCI.
- Selecting, editing and digitizing autochthonous Caribbean folktales narrated by noted Guyanese storyteller Ken Corsbie in streaming audio on the web, where many reside now as an integral part of my Caribbean Theatre online course developed through HETS-LAAP grant funding. Continually adding new features, new streaming audio and video applets and content.
- Director of Electronic Research. American Society for Theatre Research (ASTR). Appointed by ASTR President Charlotte Canning (UTexas at Austin). Responsibilities include 1.) Defining what constitutes the practices of research in the context of ASTR for scholars within and beyond academia; 2.) Identifying journals and publisher/distribution channels within the field of theatre research; 3.) Creating guidelines for new researchers (e.g. MLA format, "Call for Papers" resources, requirements for refereed journals); 4.) Writing and editing "Doing Online Research in Theatre Studies;" 4.) Coordinating access to ASTR Research Groups; 5.) Maintaining links to online resources for theatre research and 6.) Organizing peer review.
- Director, Design Registry Database, United States Institute for Theatre Technology (USITT). Designed and coded prototype research tools. We have developed this project in consultation with SIBMAS (The International Association of Libraries and Museums in the Performing Arts), ATHE (Association for Theatre in Higher Education) and MERLOT (Multimedia Resource for Learning and Online Teaching). Each of these entities, as well as specific library collections, has an interest in the subvention and dissemination of

the project's development and outcomes. The Design Registry will help to advance the work of writers, historians, scholars and researchers.

Books

Finelli, Patrick M. *West Indian Plays*. Tampa, Florida: Paradise Press, 2009 (in progress). ISBN #0-9754989-1-6. Critical prefaces to ten plays including a new version of the play *December* by Patrick Brown and an unpublished play by Trevor Rhone and three previously unpublished plays by Errol John.

Finelli, Patrick M. *Worlds Away*. Tampa, Florida: Paradise Press, 2004. ISBN #0-9754989-0-8.

Finelli, Patrick M. *Computer Technology in the Scenographic Process*. Doctoral Dissertation. Published by the University of California (Berkeley) and University Microfilms (Ann Arbor), 1991.

_____. *From Myth to Playhouse: A History of World Theatre*. Madison, Wisconsin: Brown and Benchmark Publishers, 1992. (editorial review for publisher)

Textbooks

Finelli, Patrick M. *Sound for the Stage* (revised edition). Cambridge, UK: Electronic Technology Press, 2002. ISBN #1-904031-15-3

Finelli, Patrick M. *Sound for the Stage*. New York: Drama Book Publishers, 1989 ISBN 0-89676-105-3.

Chapters in Books

Finelli, Patrick M. "Listservs for Theatre Production," *Stage Directions*, March 1996, pp. 9-10. Rpt. in Gillette, J. Michael. *Theatrical Design and Production*. Mayfield Publishing, 2000. (Appendix A)

Carter, Paul. *Backstage Forms*. New York: Broadway Press, 1994, pp. 126-128,134-137,140-143.

Articles

"Teaching with Archives: Searching for Oliver Smith's Designs," in *Performing Arts Resources*, Theatre Library Association (accepted for publication 2012).

"Paralinguistic and Kinesic Codes of Performance: An Intercultural *Gilgamesh*," *International Conference for Arts and Humanities*, Honolulu, Hawaii, January 2011. published in the *Journal of Literature and Art Studies*, July 2011, Vol. 1, No. 1, 65-78.

“Holy Cow: Staging Boucicault’s *The Shaughraun*,” *Theatre Design and Technology*, Winter 2011 (47:1), pp. 28-35.

“Computers and Software: Five decades of theatre-related computing,” *Theatre Design and Technology*, Winter 2010, pp 38-41.

“Re-Generation,” *Church Production Magazine*, January 2010, pp. 2-3.

“Theatrical space and sense of place in Errol John’s *Moon on a Rainbow Shawl*,” *Foundation*, Cayman National Cultural Foundation, Grand Cayman, B.W.I. June, 2008.

Finelli, Patrick M., “Paranormal Design,” *Stage Directions*, November, 2005, pp. 68-72.

Finelli, Patrick M., “Box Office on the Internet,” *Stage Directions*, Sept. 2003, pp. 50-51, 63.

Finelli, Patrick M., “American Art Theatre in the Digital Archives,” *New England Theatre Journal*, Volume 13, November, 2002, pp. 23-51.
(accepted after juried review).

Finelli, Patrick M., “Artistic and Technical Duties for Sound Personnel in the Theatre,” *Stage Research*, April 16, 2002.

Finelli, Patrick M., “Internet Strategies for Venue Enablement, Database Integration and Building Quality Patron Relationships: Part II,” *ArtsReach*, Volume X, Issue 4, March 2002, pp.4,6, 8-13.

Finelli, Patrick M., “Making the Wave,” (two audio software reviews) *Stage Directions*, March 2002, pp. 24-26.

Finelli, Patrick M., “Internet Strategies for Venue Enablement, Database Integration and Building Quality Patron Relationships: Part I,” *ArtsReach*, Volume X, Issue 3, February 2002, pp.1, 14-19.

Finelli, Patrick M., “Plugging into the Internet,” *Stage Directions*, February 2002, pp. 54-55.

Finelli, Patrick M., “On Set Scheduler,” *Stage Directions*, June/July 2001, pp. 30-31, 63.

Finelli, Patrick M., “Ticket Systems, Marketing and Donor Management Alternatives Utilizing PCs and the Internet,” *ArtsReach*, San Anselmo, CA, Volume IX, Issue 2, January 2001, pp. 1-19.

- Finelli, Patrick M., "Moving Your Box Office into Cyberspace," *Stage Directions*, October 2000, pp. 46-47.
- Finelli, Patrick M., "Audio Anywhere," *Stage Directions*, August 2000, pp. 30-31.
- Finelli, Patrick M., "Digital Script Index," *Stage Directions*, January 2000, pp. 19-21.
- Finelli, Patrick M., "Commedia dell'Arte," *Theatre Journal*, December 1999, pp. 55-57.
- Finelli, Patrick M., "Selling Tickets in Cyberspace," *Stage Directions*, Nov. 1999, pp. 20-21,66.
- Finelli, Patrick M., "Building a Theatre Website," *Stage Directions*, October 1999, pp. 26-27.
- Finelli, Patrick M., "Digital Photography," *Stage Directions*, August 1999, pp. 12-13.
- Finelli, Patrick M., "The Strongest Link," *Stage Directions*, January 1999, pp. 7-8.
- Finelli, Patrick M., "Scanning the Horizon," *Stage Directions*, October 1998, pp. 65-67.
- Finelli, Patrick M., "An Updated Lighting Program," *Stage Directions*, August 1998, pp. 42-43.
- Finelli, Patrick M., "Fact or Fiction," *Biography*, July 1998, pp. 18.
- Finelli, Patrick M., "Cyber Education: The Next Wave," *ArtsUSF*, Summer 1998, pp. 3.
- Finelli, Patrick M., "Ten Technology Changes for Theatre," *Stage Directions*, June/July 1998, pp. 29-34 (Special 10th Anniversary Issue)
- Finelli, Patrick M., "That's the Ticket," *Stage Directions*, March 1998, pp. 7-9.
- Finelli, Patrick M., "A Printer for the Theatre," *Stage Directions*, January 1998, pp. 21-24.
- Finelli, Patrick M., "The ABCs of CAD," *Stage Directions*, October 1997, pp. 57-59.
- Finelli, Patrick M., "Two Products, Two Purposes," *Stage Directions*, August 1997 pp. 4-6.
- Finelli, Patrick M., "'Stage Lighting: The CD-ROM," *Stage Directions*, May 1997 pp. 29-30.
- Finelli, Patrick M., "A Control Board in Your PC," *Stage Directions*, March 1997, pp. 33-34.

- Finelli, Patrick M., "Buying a Computer," *Stage Directions*, January 1997, pp. 32-35.
- Finelli, Patrick M., "The Green Room," *Akropolis Arts Magazine*, October 1996.
- Finelli, Patrick M., "Computer-Aided Costume Design," *Stage Directions*, Oct. 1996, pp.27-28.
- Finelli, Patrick M., "Database for Playwrights," *Stage Directions*, Aug. 1996, pp. 16-17.
- Finelli, Patrick M., "Computerized Sound Cues," *Stage Directions*, May 1996, pp. 7-8.
- Finelli, Patrick M., "A Listserv in Your Future?" *Stage Directions*, March 1996, pp. 9-10.
- Finelli, Patrick M., "Superstition and the Scottish Play," *Akropolis*, Feb. 1996.
- Finelli, Patrick M., "Caught in the Web," *Stage Directions*, January 1996, pp. 15-16.
- Finelli, Patrick M., "Visual CAD," *Theatre Design and Technology*, Fall 1995, p. 65-66.
- Finelli, Patrick M. "Health Hazards of Video Display Units," *Theatre Design and Technology*, New York, Fall 1993.
- Finelli, Patrick M. "Computer Ease," *Lighting Dimensions*, October, 1990.
- Finelli, Patrick M. "Costume Design Using Image Processing," *Theatre Crafts*, Feb. 1990: 38.
- Finelli, Patrick M. "The Software Project," *Sightlines*, January, 1990.
- Finelli, Patrick M. "Review of Directory," *MicroTheatre*, January, 1990.
- "Theatre in the 1990s," extensive quote, *Theatre Crafts*, January, 1990.
- Finelli, Patrick M. "Advancing Production Technology." *Theatre Design and Technology*, Summer 1989: 35-40.
- "Literati," *Variety*, July 12, 1989.
- "Review of *Sound for the Stage*," *Theatre Crafts*, September, 1989.
- "Is CADD right for you?," quote, *Lighting Dimensions*, March, 1989.
- "Author, Artist, Technician," *Artbeat*, Spring 1989.
- "USF Instructor News Feature," *WTVT, Channel 13*, Tampa CBS affiliate. Spring 1989.

Finelli, Patrick M. "Software and the Stage," *Theatre Design and Technology*, Fall 1988: 25-33.

"*Computer Analysis of Production Activity in the U.S.*" (1984)

Other Publications

Feature story "Tracing Scars, Ghosts of War," *Tampa Tribune* (Metro Section), May 30, 2004, pp. 1-10.

Gimistory. Created documentary digital video recorded on DVD of artists including noted BBC radio personality and West Indian storyteller Ken Corsbie and the Kind and Queen of Extempore: Black Sage and Lady Africa. (2003)

"Oh, for a Muse of Fiber-Optics: Using Internet Technology in the Theatre Classroom," by Kim McQuillen, *Southern Theatre*, Greensboro, NC, Volume XLII, Number 1, Winter, 2001. (Interview, pictures of my academic websites).

"Design Program in Digital Media at the University of Georgia," by Michael Hussey, *Theatre Design and Technology*, New York, Spring, 1999 (editor).

"Computing Trends in Theatre Production," by Patricia Salmon, *Theatre Design and Technology*, New York, Fall, 1993 (editor).

"CAD & the TD: A Personal Testament," by Jim Drake, *Theatre Design and Technology*, New York, Fall, 1993.(editor)

"Interactive Computer Modelmaking Revisited," by Phillip Grayson, *Theatre Design and Technology*, New York, Fall, 1993.(editor)

"Computer Based Production Management" (1983)

Associate Editor, *Theatre Design and Technology*, (1988-2005)

Presentations and Symposia

"Paralinguistic and Kinesic Codes of Performance: Transcultural Gilgamesh," 9th Annual Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 2011.

"Wikis, Tweets and 'Tubes: Digital Media in Teaching and Research," ATHE National Conference, Los Angeles, California, August 2010.

International Conference on Caribbean Culture and Performance, June, 2008, Grand Cayman, B.W.I.

WMNF-FM, Radio Interview, *Moon on a Rainbow Shawl*, November 4, 2006.

ASTR Electronic Access Committee, "Research on the Web," New York, July 19, 2006

United States Institute for Theatre Technology, National Conference, Minneapolis, Toronto, March 19, 2005 "International Design Registry Database"

Presenter, Wright Museum 2005 Lecture Series, Wolfeboro, New Hampshire, July 12, 2005.

Featured guest, "Insight," CNN International, November 30, 2004.

Briefing presentation, Marine Corps Central Command, CENTCOM, Historical research and archives, November 29, 2004.

"Distance Learning," National Association of Schools of Theatre, Salt Lake City, April 2003.

United States Institute for Theatre Technology, National Conference, Minneapolis, Minnesota, March 2003. (Editorial board meeting; book-signing session)

United States Institute for Theatre Technology, National Conference, New Orleans, Louisiana, February 2002. (Editorial board meeting; proposal for online book and product reviews) USITT Design Registry Proposal

"Memory and Historiography: a Phenomenological Approach," International Federation for Theatre Research/ Federation Internationale Recherche Théâtral XIV World Congress, Amsterdam, The Netherlands, July 2002. (proposal accepted)

"Digital Archives: Research and Historiography" Meeting of the Theatre Historiography Working Group of the International Federation for Theatre Research/ Federation Internationale Recherche Théâtral, Utrecht, The Netherlands. August 2001.

"Online Teaching at the University of South Florida" Florida Community College at Jacksonville, Faculty Development Program for Online Course Development Project, Jacksonville, Florida, June 2001.

United States Institute for Theatre Technology, National Conference, Long Beach, California, March 2001. (Editorial Board)

21st Century Teaching Technologies Symposium, University of South Florida, Feb. 2001.

"Evaluation of Internet Resources for Teaching and Research" American Society for Theatre Research, New York, November, 2000.

United States Institute for Theatre Technology, National Conference, Denver, Colorado, March 2000. (Editorial Board)

“Carnivalization of Culture in Trinidad Carnival: Bakhtin and Theatre Historiography,” Meeting of the Theatre Historiography Working Group of the International Federation for Theatre Research/ Federation Internationale Recherche Théâtral, Amsterdam, The Netherlands. March ‘99

“Theatre History and Distance Learning” Guest lecture. Louisiana State University, November, 1998.

“International Congress for Theatre Research,” (Historiography) Canterbury, U.K., July, 1998

“Constructing Theatre History,” Symposium in Honor of Oscar Brockett, University of Texas at Austin, April, 1998.

United States Institute for Theatre Technology, National Conference, Long Beach, California, March 1998.

American Society for Theatre Research, “Teaching Theatre History in Cyberspace,” San Antonio, Texas, November 1997.

Association for Theatre in Higher Education, “Theatre History CD-ROM,” Chicago, August 1997.

Southeast Theatre Conference, “Teaching Theatre History on the Web,” Miami, March 1997.

21st Century Teaching Technologies Symposium, University of South Florida, April, 1997.

American Society for Theatre Research Conference, “Theatre History on the Internet,” (Huntington Library Session), Pasadena, California, November, 1996.

21st Century Teaching Technologies Symposium, University of South Florida, Feb. 1996.

United States Institute for Theatre Technology, National Conference, Las Vegas, NV, March 1995. Co-chair “World Wide Web Home Page and Resource Development.”

United States Institute for Theatre Technology, Southeast Region, Tallahassee, Florida, September 1994. Panelist “Publication guidelines for design and technology.”

United States Institute for Theatre Technology, National Conference, Seattle, March 1992. Panelist “Health hazards from computer displays.” Paper delivered “Computer Modeling and Simulation.”

Association for Theatre in Higher Education, National Conference, Seattle, August 1991. Chair, “The politics of space: site-specific scenography.”

Association for Theatre in Higher Education, National Conference, Chicago, August 1990. Presented paper, "Postmodernism and the Design Process"

EXPO 90, Towson State University, Maryland.

Featured speaker, "Technology in scenography-Serlio to Postmodern"

Association of Theatres in Higher Education, National Conference, New York City (1989)

Featured panelist "Computers, what are they doing to our art?"

Lighting Dimensions International, Conference, Dallas (1988)

Featured panelist, "Advanced Design Technology"

"University of California Art Museum, Design Conference Speaker," The Donald Oenslager Collection" (1975)

Honors and Awards

CoTA Research Grant (2010)

Provost's Research Grant (2005)

Herbert D. Greggs Award jury (2005-2010)

Reviewed candidates and selected the winner of the Greggs Award promoting innovative, in-depth writing about theatre design and technology in *Theatre Design & Technology*.

Cayman National Cultural Foundation 14th Annual National Playwriting Competition (2005) Judged the entries along with Eugene Williams, Director, School of Drama, Edna Manley College of the Arts, in Jamaica.

Faculty Research Grant (2005)

CVPA Nominee – Distinguished Service Professor (2004)

Gimistory Storytelling Festival – Grand Cayman, British West Indies (Nov. 13-17, 2003)

Distinguished guest of the Cayman National Cultural Foundation's International Storytelling Festival. Created documentary digital video recorded on DVD of artists including noted BBC radio personality and West Indian storyteller Ken Corsbie and the Kind and Queen of Extempore: Black Sage and Lady Africa.

Distinguished Guest, Cayman Island Quincentennial (2003)

(Derek Walcott, Nobel Laureate, poetry reading and workshop)

President's Award for Faculty Excellence (2003)

Educational Outreach Online Teaching Award (2002)

CVPA Research Grant (2002)

CVPA Nominee – Distinguished Research Professor (2001)

HETS - LAAP Grant (\$7220) November 2001-2002

Grant for new online Caribbean Theatre course integrating content-specific web pages with the Blackboard course management system. The Learning Anytime Anywhere Partnerships (LAAP) Program sponsored this grant in a partnership with The Hispanic Educational Telecommunications System (HETS). The course information will be suitable for inclusion in the online catalog of the HETS Virtual

Plaza maintained by a consortium of 18 colleges and universities headquartered at the University of Puerto Rico.

International Travel Grant (IFTR, Utrecht, The Netherlands, 2001)

Fulbright Senior Specialists Program Committee (1997-2003)

a.) Peer review committee for the Center for the International Exchange of Scholars (CIES) Fulbright Senior Scholar Fellowships.

b.) Inaugural online peer review program to encourage new activities that go beyond the traditional Fulbright activities of lecturing and research.

United States Trademark (Connected Courseware[®]) October 2000

International Travel Grant (IFTR, Amsterdam, The Netherlands, 2000)

Fulbright Scholar Selection Committee (1998-2000) Center for the International Exchange of Scholars

International Travel Grant (IFTR, Canterbury, UK, 1998)

Geocities Outstanding Theatre Website Award (April 1998)

Lecture Series Grant (Caribbean Theatre) (1996)(\$2000)

Los Angeles Times Website Award (June, 1997)

Teaching Enhancement Technology Grant (1997)(\$7500)

Liberal Arts Curriculum Certificate (1997)

College of Fine Arts Instructional Grant (1997) (\$500)

Faculty Workstation Grant (1996) (\$2500)

Academic Computing Cyberclass Support (1996)(\$5000)

Graduate Council Chair Research Support (1995)(\$2500)

Honors Thesis Honoraria (\$600)

Florida Dance Festival Award (1995)

Certificate of Appreciation, Faculty Senate Executive Committee, 1995-6

Sponsored Research Faculty Grant (1995)(\$7500)

Teaching Incentive Program Award (1994)

Certificate of Appreciation, NASA (1992)

Commendation, M. L. King Celebration, Institute on Black Life (1992)

Certificate of Appreciation, Graduate Council, 1991-2

University Library Award (1991)

John W. Holloway Grant for Arts Technology (1990)

Sponsored Research Foreign Travel Grant (1989)

College of Fine Arts Research Grant (1984)

Dean's Council Grant (1982)

Regent's Fellowship (UC Berkeley, 1973)

Eisner Prize for Outstanding Achievement in Creative Art (UC Berkeley, 1972)

Graduate Thesis and Dissertation Committees

DOCTORAL LEVEL

University of Nebraska – Ph.D. (Affiliate Faculty)

Annie Grenseman (Education, 2010)

University of South Florida - Ph.D. Dissertation Committee Member

Michael S. Zelenak (Music, 2011) (Dissertation Defense Committee Chair)
 Kathy Rolsten (Music, 2011) (Dissertation Defense Committee Chair)
 Mary Abraham Kinney (Education, 2008)
 Gary Compton (Music, 2006) (Dissertation Defense Committee Chair)
 Andrew Sioberg (Music, 2005) (Dissertation Defense Committee Chair)
 Joanne Averill (English Department, 1999)
 Sukanya B. Senapati (English Department, 1993-95)
 Jana Scott (Arts Education in Public Schools, 1992)
 John Kurnik (Interdisciplinary Arts Management, 1991)

Columbia Pacific University - Ph.D. (Arts Education)
 Monica Ramirez, 1992 (currently faculty at Florida
 International University, Boca Raton)

Other:

Graduate Council Representative (Ten Oral Defenses), 1994
 Dissertation Defense Handbook (Subcommittee Chair), 1994-5
 Doctoral Dissertation Prize (Guidelines and Award Committee), 1993-95

MASTER'S LEVEL

University of South Florida – Ed.S. Committee Member
 Mary Abraham Kinney, 2010

University of South Florida - M.A. (Latin American Caribbean Studies)
 Ariel Gutierrez, 2004

University of South Florida - M.Ed. (Theatre Education)

Cynthia Alicea 1998
 Phyllis Valentino 1998
 Preston Boyd 1997
 Ken Erickson 1997
 Bonnie Fuhrmeister, 1997
 Ken Turnick, 1997
 Jane Dotson, 1997
 Kelly Clements, November, 1994 (teacher/performer)
 Mary Kinney, April 1992 (professional)
 Beverly Bourne, May 1990 (teacher)
 Bonnie Fitzgerald, July 1990 (teacher)
 Kelly Woodland, November 1988 (teacher)

Honors Thesis Committee Chair
 Amanda Williams (2010)

Grace Gealey (2006)
 Dot Hutchinson (2006-07)
 Jesse Gamble (2002)

McNair Scholarship Mentor
 Greg Geffrard (2008)

Other:

Virginia Polytechnic Institute - M.S. (Computers in Theatre)
 Virginia Salmon, 1991 (published in Theatre Design and Technology, Fall 1993.)

Master's Thesis Prize (Subcommittee Chair 1994, Guidelines 1993)

Undergraduate and Graduate courses taught

Graduate Directed Study (2001-2011)
Theatre History I Cybercourse (1996-2011)
 20-42 students, online with discussion group
Theatre History II Cybercourse (Summer 2000, Spring 2001)
 25 students, online with discussion group
Theatre History (Fall, 1987-2011)
 35-40 students, lecture/discussion
Theatre History II (Spring 2000-2010)
 35-40 students, lecture/discussion
Contemporary Performance Theory (Fall, Spring, 1991-2011)
 20-25 students, seminar
Introduction to Theatre (Fall 1997-99)
 40 students
Caribbean Theatre (Spring 1999-2011)
 10 students
Selected Topics: Theatre of the West Indies (Spring 1998)
 10 students
Contemporary Performance Theory Cybercourse (Spring 1998, 1999, Fall 2000)
 6 students, online with discussion group
Sound for the Stage (Fall 1987-2011)
 10-15 students, lecture/studio/project
Directed Study in Computer Assisted Design (Spring, 1990-93)
 1-3 students, tutorial/project
Honors Thesis Class (1993, 1995-97, 2005-2010)
 1-2 students per semester, thesis supervision
Directed Study in Dramatic Criticism (Fall, 1992, Su, 1994)
 4 students, research/discussion
Directed Study in 20th Century Dramatic Literature (Su, '94)
 2 students, research/discussion
Directed Study in Acoustic Modeling (Fall, 1993)

1 student, research/discussion

Directed Study in Theatre Semiology (Spring, 1992)

1 student, research/discussion

Directed Study in Phenomenology of Performance (Sp, 1993)

1 student, research/discussion

Graduate Seminar for Teachers of Drama (Su 1991, 1992, 1994)

1-6 students, studio and lecture

Teaching Enhancement Workshops

“How to Question Students Socratically,” Center for Teaching Enhancement, February, 1999

Workshop for Supervisors of Teaching and Research Assistants, May, 1998

Active Learning Strategies, Summer 1995

Other Teaching and Teaching-related Research

Guest Lecture – USF Division of Languages, December 2, 2003

Co-sponsor of performance of “Dream on Monkey Mountain” as part of thesis project and directed study by Ariel Gutierrez. Lecture on Derek Walcott, West Indian performance and poetry with Dr. Madeline Camara.

Aristophanes and His Age (Classics Department, College of Arts and Sciences, USF)

Theatre History Cybercourse

Contemporary Performance Theory Cybercourse

Sound for the Stage Cybercourse

Caribbean Theatre Cybercourse

Introduction to Theatre Cybercourse

American Society for Theatre Research, contributing member

Performance in History Project, founding member

National Theatre of the Cayman Islands Playwriting Competition, Judge, 1995-2000

Cayman Drama Exchange, 1993, 1997.

Sponsored student production of Crimes of the Heart at the Prospect Playhouse, Grand Cayman Island, B.W.I.

Established relationship with Cayman National Theatre for cultural exchange projects.

Audio Workshop, Florida Dance Festival, June, 1996

Internet, CD-ROM and Video

Director of Research, Electronic Access, American Society for Theatre Research

Director, Design Registry, United States Institute for Theatre Technology, 2002-2003

Director, Evaluation of Resources in Teaching and Research, American Society for Theatre Research, 2001-2003

Connected Courseware® University Theatre Arts Resources (founder)

Finelli, Patrick M. Theatre History Cybercourse (hybrid CD-ROM multimedia with Internet connectivity), 1996-2005.

Finelli, Patrick M. (contributor), "Shakespeare in His World", CD-ROM, Thynx Software, San Jose, California, December 1996.

Multimedia Programs (1988):

1. The Elements of Greek Dramatic Production -Pronomos Vase
2. Shakespeare's Stage
3. Digital video clips of Shakespearean monologues

LightBase, a software program (1985)

A program that allows the lighting designer to organize paperwork efficiently. Originally appeared in *Lighting Dimensions* under the name *Compulight*.

An Interview with Sheldon Cheney (1976)

An oral history tape of an extensive interview with the author of *The New Movement in the Theatre* (1914), *The Art Theatre* (1917), *The Story of Modern Art* (1941) and the founder of *Theatre Arts Magazine* (1916).

Theatres of Greece and Rome (1987)

Shows in detail eleven Greek and eight Roman theatres, including Epidaurus, Dionysus, Orange, Aspendos and Pergamum.

Scenes and Stages: Medieval through Baroque (1988)

Traces stage design from the medieval passion plays through Bibiena's elaborate designs including the Italian Renaissance, the Elizabethan stage, Drury Lane and Drottingholm. Teatro Farnese at Parma.

Scenes and Stages: Romantic through Postmodern (1988)

A wide variety of scenic styles from the German and French romantic stages, through the naturalism of Antoine's Théâtre Libre, modernism and contemporary staging. Realism, symbolism, expressionism and epic theatre are presented.

Scenes and Stages: The Art Theatre (1988)

The principles of stagecraft suggested by Appia and Craig expressed in the American theatres such as the Provincetown. Robert Edmond Jones, Lee Simonson, Sam Hume, Jo Mielziner and Norman Bel Geddes are among the principal scenographers featured.

Technical Reports (Software Reviews)

Directory of Software for Technical Theatre (1988),

United States Institute for Theatre Technology. (46 reviews) Editor and principal author.

Directory of Software Supplement #1(1989), United States Institute for Theatre Technology. (59 reviews)

Directory of Software Supplement #2 (1990), United States Institute for Theatre Technology. (28 reviews)

Directory of Software Supplement #3 (1991), United States Institute for Theatre Technology. (41 reviews)

Other Published Software Reviews

“Software Review: Argus,” *Theatre Design and Technology*, New York, Winter 1993, p. 55.

“Software Review: Drafix,” *Theatre Design and Technology*, New York, Winter 1993, (editor)

“Software Review: Modacad,” *Theatre Design and Technology*, New York, Winter 1993, p. 56.

“Software Review: Maclux,” *Theatre Design and Technology*, New York, Fall 1992, p. 65.

“Software Review: Scene Shop Software,” *Theatre Design and Technology*, New York, Fall 1992, p. 65.

“Software Review: Simple Span/Back Span,” *Theatre Design and Technology*, New York, Fall 1992, p. 65.

“Computer Ease: New Programs and Database Systems for Lighting Designers,” *Lighting Dimensions*, New York, October 1990, p. 98.

“Software Review: The Lighting Technician,” *Lighting Dimensions*, New York, October 1990, p. 98.

“Software Review: Lytemate,” *Lighting Dimensions*, New York, October 1990, p. 100.

“Software Review: Express-Track,” *Lighting Dimensions*, New York, October 1990, p. 101.

Creative non-published works

“Voices in Exile,” *We Were Always Afraid*, actor, Warehouse Theatre, Tampa, (1994)

Lighting Designer, Tampa Bay Performing Arts Center, Festival Hall, (Summer Dance Concerts, 1984-95)

Lighting Designer, Ruth Eckerd Hall, (Spring Dance Recital, 1994-95)

Lighting Designer, *Elsa Pardo Ballet*, Tampa Bay Performing Arts Center, Festival Hall, (1992-1996)

Service to the University

Provost's Task Force, Faculty Roles, Responsibilities and Rewards (2008-2009)

Library Council, University of South Florida, (2003-2006)

Tenure and Promotion Committee, University of South Florida, (2004-2005, 2007, 2009, 2010)

Curriculum Committee, College of Visual and Performing Arts, (2004-2010)

FAST Committee (Faculty Research and Grant Administration) (2002)

Advisory Committee, School of Theatre and Dance (Department of Theatre) (1999-2010)

College of Visual and Performing Arts Research Council (2001-2002)

College of Visual and Performing Arts Computer Committee (2001-2002)

MFA Committee, Department of Theatre (1996-2002)

Advisory Committee, Department of Theatre (2001-2003)

College of Fine Arts Research Committee (2000-2001)

College of Fine Arts Computer Committee (1987-2001)

Provost's Advisory Committee for Ethics (1999-2001)

College of Fine Arts Research Council (2000-2001)

USF Strategic Planning Committee - Virtual Library (1998-99)

USF Strategic Planning Committee - Distance Learning (1998-99)

College of Fine Arts Computer Committee (1998-2001)

Advisory Committee, Department of Theatre (1997-2000)

Fine Arts Dean Search Committee (1997-98)

President's Committee for Tuition Fee Disbursement (1997)

Center for Teaching Enhancement Search Committee (1997)

COFA Graduate Council (1997)

University Graduate Council (1992-1996) Chair 1995-96

Executive Committee, Faculty Senate (1995-96)

Thesis Prize Subcommittee (Chair)

Graduate Student Research Award Subcommittee
Dissertation Defense Subcommittee Chair
Interdisciplinary MFA Committee (1996)
Teaching Enhancement Awards Committee (1996)
College of Fine Arts Leadership Council (1995)
Distance Learning Committee (1995)
University Cyberclass Committee (1995)
University World Wide Web Committee (1995)
College of Fine Arts Computer Committee (1995)
College of Fine Arts Management Staff Committee (1992-95)
Search Committee for Dean of the Graduate School(1993-94)
Interdisciplinary Exit Course Subcommittee (CFA)(1993)
Provost's Committee for Role and Scope of Graduate Education
Arts and Humanities Grants Committee (1991,1993)
Chairman, Theatre Chair Search (1991-92)
Chairman, Advisory Committee, Program for Arts and Technology (1992-93)
University Committee for Computers in Teaching and Research (1987, 1992)
Adviser, USITT Student Chapter
ACTF Host Committee (1992)
Fine Arts Council
Institute for Arts and Technology
Administrative Council, College of Fine Arts(1989)
College Central Staff (1991-1994)
Computer Committee, College of Fine Arts (1986-1994)
NAST/BOR Review Committee
Events Planning Committee
Faculty Design Committee (Chair, 1986-93)
Theatre Studies Subcommittee
B.F.A. Curriculum Committee
Liberal Arts Faculty Senate (alternate)
Chairman, College of Fine Arts United Way Campaign (1983)

University Scheduling Committee

Search Committee for Acting/Voice Faculty

Search Committee for Sycom Director (computer music studio)

Search Committee for Faculty Scene Designer

Service to the Profession (Offices Held)

Peer reviewer, Vienna Science and Technology Fund (*Wiener Wissenschafts-, Forschungs- und Technologiefonds*), a non-profit organization established to promote science and research in Vienna. The Fund's funding tools and methods are designed to strengthen top research in Vienna. The Arts & Sciences Call 2009 is within the funding program "Social Sciences and Humanities in Vienna" run by WWTF on behalf of the City of Vienna. There were 68 project proposals for a total of €1.3 M (\$1.9 M) devoted to this call. The project I reviewed was titled "Staging Philosophy" and totaled €376,000 (\$548,000). The WWTF obtains its funds from the *Privatstiftung zur Verwaltung von Anteilsrechten*, a private foundation in the financial sector which was set up in order to manage equity interests. (2009)

Peer reviewer, Expert Committee of the Canada Foundation for Innovation, an independent corporation created by the Government of Canada to fund research infrastructure. The committee conducted an in-depth review of collaborative, multidisciplinary research proposals in Toronto on the basis of the quality of research, the need for infrastructure and strengthening the capacity for innovation in areas aligned with the institutions' strategic research plan. The proposed projects total \$45 million and involve virtual research environments, web 2.0 collaboration tools, electronic texts, open-source applications for digital humanities and cyberinfrastructure. The CFI's mandate is to strengthen the capacity of Canadian universities, colleges, research hospitals and non profit research institutions to carry out world-class research and technology development. This year the CFI allocated a budget of up to \$400 million through two funds, the Leading Edge Fund (LEF) and New Initiatives Fund (NIF), to integrate complementary and radically different research perspectives.

Associate Editor, *Theatre Design and Technology*, (1988-2010)

Fulbright Senior Specialists Program Committee (1997-2003)

Director, Evaluation of Internet Standards for Websites used in Teaching and Research, American Society for Theatre Research, 2001.

Electronic Technology Committee. Association for Theatre in Higher Education.

Publications Board, United States Institute for Theatre Technology.

Judge, West Indian Playwriting Competition, Cayman Islands (Fall 1997, 1998, Spring 2000)

Board of Directors, Performance in History Associates 1997-2001)

Committee Chair, Rights and Permissions, Performance in History, ASTR, 1998-01

Secretary, Performance in History Associates, 1999-2000

Editorial Board, Collegiate Press, 1998-01

Vice commissioner, United States Institute for Theatre Technology, New York 1984-1990.

Board of Consultants, Stage Directions, 1994-99

Membership in Professional Organizations

ASTR (American Society for Theatre Research) (Electronic Access Committee)

ATHE (Association of Theatres in Higher Education)

USITT (United States Institute for Theatre Technology)

IFTR (International Federation for Theatre Research/ Federation International Recherche Théâtral)

NCGA (National Computer Graphics Association)

NAST (National Association of Schools of Theatre)

Who's Who in American Education

Who's Who in the South and Southeast

Who's Who in Entertainment

Other Professional Service (editorships, consultancy)

Audio Consultant

Pasco County Courthouse

Dade City, FL

Dates: 2011

Theatre Consultant

New College

Hamilton Center

Elements Architects

Sarasota, FL

Dates: 2009

Theatre Consultant
Out-of-Doors Academy
Fleischman Garcia Architects
Sarasota, FL
Dates: 2007-2009

Theatre Consultant
Generations Christian Church
Hoffman Architects
Tarpon Springs, FL
Dates: 2007-2009

Theatre Consultant
Carrollwood Cultural Center
Woodroffe Architects
Tampa, FL Dates: 2007-2008

Theatre Consultant
Theatre Guild Playhouse
Georgetown, Guyana
Dates: 2007-2008

Theatre Consultant
Harquail Theatre
Cayman National Cultural Foundation
Grand Cayman, B.W.I.
Dates: 2006-2007

Theatre Consultant
Van Dyke United Methodist Church
Alexander and Associates Architects
Tampa, FL
Dates: 2002-2003

Theatre Consultant
Out-of-Doors Academy
Frawley Architects
Sarasota, FL
Dates: 2001-2003

Theatre Consultant
University of Tampa
Reeves Arts Center
Robbins, Bell & Kreher, Architects
Tampa, FL
Dates: 2000-2002

Theatre Consultant
 Hoffman Architects
 Shorecrest Preparatory School Arts Complex
 St. Petersburg, FL
 Dates: 1999-2002

Theatre Consultant
 Curtis Gaines Hall, Architects/Planners, Inc.
 Tampa Preparatory School Arts Complex
 Tampa, FL
 Dates: 1999-2002

Theatre Consultant
 Robbins, Bell & Kreher, Architects
 Lykes Center for the Performing Arts
 Berkeley Preparatory School
 Tampa, FL
 Dates: 1995-1997

Theatre Consultant
 Robbins, Bell & Kreher, Architects
 Museum of Science and Industry
 Tampa, FL
 Dates: 1992-95

Theatre Consultant
 Criswell, Blizzard & Blouin, Architects
 Pinellas County Schools
 Dixie Hollins Theatre Reconstruction
 Dates: 1993-95

Board of Consultants (Theatrical Computing), *Stage Directions*, SMW Publications,
 Sacramento, CA, 1994.

Tampa Bay Performing Arts Center (1993)
 Theatre Consultant - Experimental Theatre

Loft Theatre (1989-90)
 Theatre Consultant - Performance Space

Lecanto College (1988)
 Theatre Consultant - Auditorium/Theatre

University of California at Santa Cruz (1988)
 Theatre Consultant - Experimental Theatre

Service to the Community

Chair, Redevelopment Task Force
Temple Terrace, FL 33617 (2005-2009)

Chair, STAR (Strategic Teamwork and Redevelopment) Citizen's Advisory Committee
Temple Terrace, FL 33617 (2002-2005)

Developer Search Committee (\$270M project), City of Temple Terrace (2005)

Campaign Committee, General Obligation Bond Referendum (\$40M), City of Temple Terrace (2005)

Redevelopment Speaker's Bureau, City of Temple Terrace (2004-2005)

Master Planner Search Committee, City of Temple Terrace (2004)

CRA Director Search Committee #2, City of Temple Terrace (2003)

CRA Director Search Committee #1, City of Temple Terrace (2002)

Citizens for the Revitalization of Temple Terrace
Vice President (2001-2005)

University Area Community Development Center
Senator Victor Crist, Director
14013 North 22nd Street
Tampa, FL 33613
Pro-bono Theatre Consultant (2001)

Mt. Zion Arts Center (1993)
St. Petersburg, FL
Pro-bono Theatre Consultant

Palm Beach County Middle School Theatre Project (1991)
Pro-bono Theatre Consultant

CompuServe, International Computer Network (1990)
Serve on advisory panel for online communication data resource.

Tampa Museum of Art, Pavilion Fund Raiser (1986)

United Way Campaign Chair, College of Fine Arts (1985)

Production Coordinator Activity (1976-1996)

Coordinated technical elements (sound, lighting, staging, seating, labor) for over 100 lecture, music, dance, theatre and other special events each year. Accountable officer, college production area allocated budgets (\$25,000-\$75,000). Supervise 3 full-time and 37 part-time personnel. Coordinate audio elements for production in four theatre spaces 1986-1996.

Other Production Service Activity

Cayman Drama Exchange, 1993, 1997.

Sponsored student production of Crimes of the Heart at the Prospect Playhouse, Grand Cayman Island, B.W.I. Established relationship with Cayman National Theatre for cultural exchange projects. Seminars in visual arts and musical theatre.

Other Major Artist & Performing Organizations

Ray Charles Luciano Pavarotti John Cage Martha Graham Alvin Ailey Twyla Tharp Milwaukee Ballet National Theatre for the Deaf San Francisco Mime Troupe Tip O'Neill Théâtre Populaire de Lorraine Christopher Fry President Jimmy Carter Dame Judith Anderson Ricardo Montalban Marcel Marceau Myrna Loy Hume Cronyn Jessica Tandy Jerry Lewis Leonard Nimoy Gordon MacRae

Other Projects & Consulting

High Fidelity, film documentary on the Guarneri String Quartet, directed by Academy Award winner Allan Miller (1987). Coordinated technical elements and support on campus and on location.

Garcia/Abell Architects (1987) Friday Morning Musicale Building
Provided technical advice and specifications for lighting and acoustics.

Ye Mystic Krewe of Gasparilla, Coronation Ball (1986-87) Produced major event at Curtis Hixon Hall.

Televised Gubernatorial and Senatorial Debates, WFLA-TV (1982)
Coordinated technical elements for debate transmitted live via satellite.

Chinsegut Film Festival, Technical consultant (1982-1991)
Technical advice and equipment provided for film showings.

Zellerbach Hall Policy Board Member (CalBerkeley, 1972-5)

University of South Florida (lighting designs)

<i>70 Scenes of Halloween</i> , 1990	<i>USF 25th Anniversary Gala</i> , 1981
Luciano Pavarotti, 1986, Sun Dome	<i>Three One-Acts</i> , WUSF-TV, 1980
President Jimmy Carter, 1986, Sun Dome	<i>Comedians</i> (Actor), 1979
Robert Merrill, 1985, Sun Dome	<i>Scott Joplin Suite</i> , 1979
<i>Sun Coast Jazz Festival</i> , 1985	<i>The Misanthrope</i> , 1979
<i>Cyrano de Bergerac</i> , 1984	<i>Firebird</i> , 1978
<i>Fall Dance Concert</i> , 1983	<i>Les Patineurs</i> , 1977
<i>Spring Dance Concert</i> , 1983	<i>The Architect and the Emperor of Assyria</i> , 1976
<i>Jazz Festival</i> , 1982	

University of California at Berkeley (partial listing)

Killing Game (Director), 1974
The Kiss (Scenography), 1974
The Feast (Director), 1973
Electra (Actor), 1973
The Resistable Rise of Arturo Ui (Actor), 1973
Peer Gynt (Lighting), 1972 (in *Contemporary Stage Design*)
The Rise and Fall of the City of Mahagonny (Lighting), 1972
A Dream Play (Actor), 1972
Steppenwolf (Scenography), 1972
Shadow of a Gunman, 1972
The Blacks, 1971

Other Activities

Board of Directors, Temple Terrace Golf & Country Club (2010-2012)
 Co-Owner, Central Florida Dance Alliance (2010-present)